

The Western Canadian Studies Association (WCSA)

and

The Canadian Studies Program at UC Berkeley

invite you to attend a symposium

Canadian Studies: On the Edge

featuring recent research on Canada

The day's events are free but advance registration is required***

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10:00 - 12:30 Paper session

Emma Bufton (Mills College) --"No longer a *here* or a *there*": Metafiction and Metadiscourse in Margaret Atwood's *Bodily Harm*

Greg Croft (UC Berkeley) --Canada's Growing Role in World Oil Supply

Joe Dimento (UC Irvine) --Of Ameros, Jelly Bean Standards, Security and Prosperity: North American Transnational Governance

Jennifer Hoofard (Mills College) --"It is her body silent/and fingerless, writing this poem": Margaret Atwood's *Notes Towards a Poem that Can Never Be Written*

Karma Waltonen (UC Davis) -- Hearing Voices: Social Prosthetic Systems in Margaret Atwood's Works

12:30 -1:30 LUNCH. Attendees are invited to join us for lunch. *** **RSVP***** (acceptances only) to Rita Ross at canada@berkeley.edu or (510) 642-0531 no later than Thursday, Feb. 28, 2008

1:30 Film and discussion Nelson Graburn (UC Berkeley) will introduce and discuss the recent documentary film *Ullumi*, made by the Inuit, about life in Quebec's Arctic town of Nunavik.

[Review](#) of *Ullumi* in The Concordian online

[Associated website http://www.ullumi.tv/en/index.php](http://www.ullumi.tv/en/index.php)

supported by the Government of Canada

Monday, March 03, 2008

2223 Fulton St., 6th floor conference room

(510) 642-0531

<http://www.ias.berkeley.edu/canada>

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