Writing/Righting the Record: Researching the Archives of Canadian Women Writers

The twentieth century offers a critical moment when women would increasingly appear as citizens, as public figures, and as authors, which in turn had implications for their records— for the nature and range of materials preserved about and by them. How women appeared as citizens is directly linked to the preservation of their socio-political and cultural traces, over which women increasingly learned to gain control as a way of expressing themselves and gaining power.

This presentation will examine several archives of Canadian women writers, including Emily Carr and Pauline Johnson, and the associated complexities of researching their lives, in view of why some of their records disappeared, were released from, refused by, or eventually housed in state-sanctioned establishments.

Wednesday, March 16, 2016
Buffet Lunch at 12 noon
followed by Lecture at approximately 12:20pm.
223 Moses Hall.

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